

VICKY ALIANELLI

NYC



The Documentation Division
Department for General Assembly &
Conference Management
United Nations Headquarters

Presents:

INVISIBLE WOMEN

Voices Without Words

A selection of works by Àngels Grau

On view at the United Nations Albano Building
June 26 - July 30, 2026

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INVISIBLE WOMAN

“In a building where words travel between languages and cultures, Invisible Women gives form to those whose stories have too often remained unspoken. These faceless figures are not anonymous; they represent countless women whose presence has endured beyond the words that once overlooked them. Here, where translation ensures that every voice can be heard, the exhibition becomes a tribute to memory, visibility and the power of language.”

Angels Grau's paintings are a rich interplay of technique, emotion, and cultural heritage. Through faceless figures and layered surfaces, she explores visibility, identity, and the strength of women past and present. Her palette is a dialogue between intensity and softness, each layer a step toward healing and revelation.

Invisible Women explores the experience of being ignored, overlooked, or unseen. These faceless female figures are without features because society does not see them, presences erased from the collective gaze, yet never truly absent.

The works challenge traditional representations of women in art, where the female figure has so often existed as an object rather than a subject. Here, the gaze is reversed: these are not figures created to be looked at, but presences that confront the viewer and assert their place.

Their strong, almost sculptural necks carry a tension that speaks of strength and dignity. They have no eyes, yet they meet our gaze. Their presence is direct, almost defiant and in a way saying: You may not see me, but I am here. It is within this paradox that their power emerges.

In their silence, they do not embody absence, but persistence. They are gestures of quiet rebellion, bringing visibility to all those women who have been ignored or overlooked, yet who deserve to be seen, acknowledged, and to occupy their place in the world.

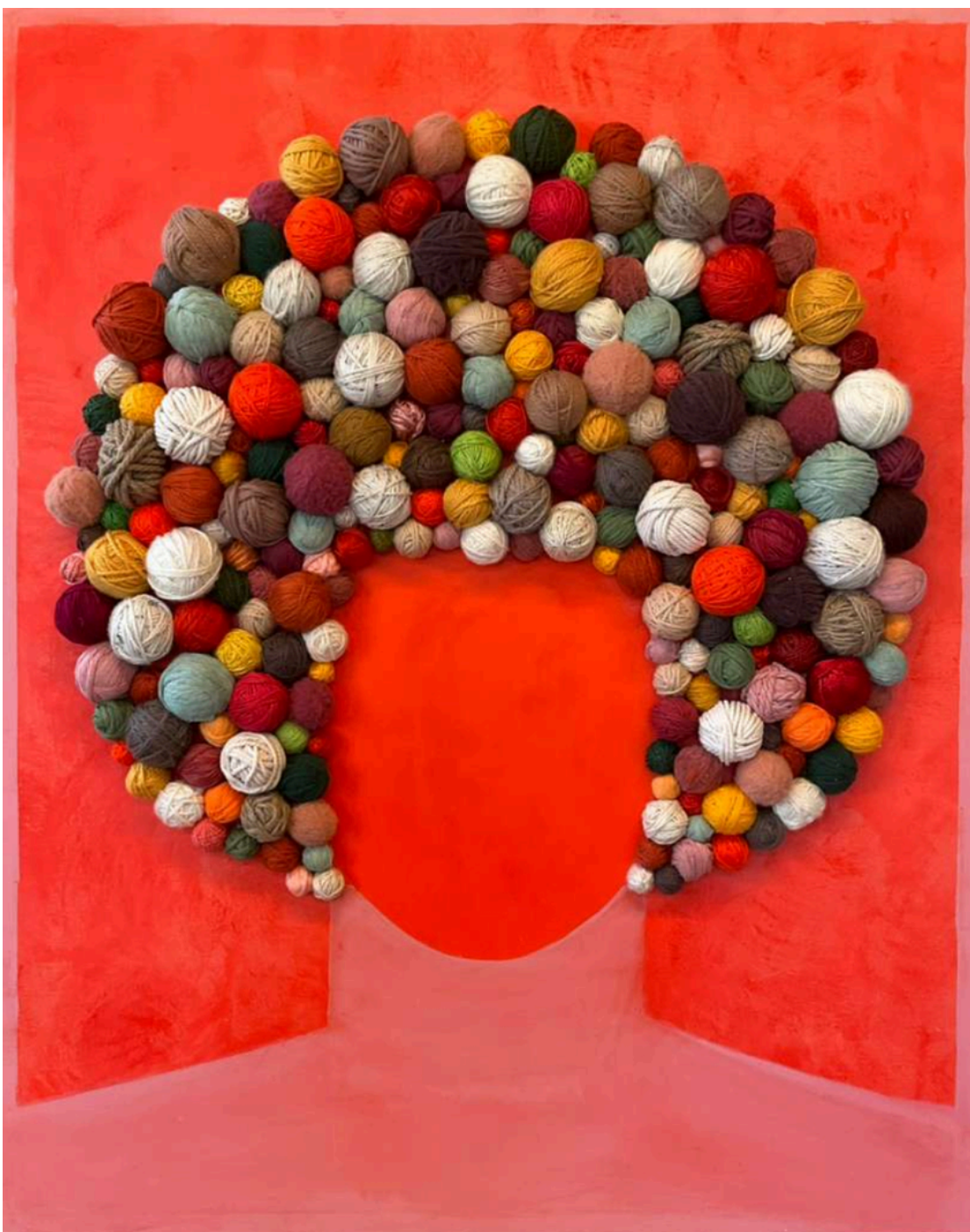
This series is a tribute to women everywhere who endure, persevere, and reshape reality from the margins of visibility. It honors those whose strength often goes unseen, yet whose presence continues to transform the world.

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Tradition is Not Destiny, 2026
Steel wool, mixed media on
canvas
60 x 48 inches
\$8600 USD



Mamá, 2026
Yarn, mixed media on canvas
60 x 48 inches
\$8600 USD

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Invisible Woman #75, 2026

Mixed media on canvas

60 x 48 inches

\$6800 USD



Invisible Woman #99, 2026

Mixed media on canvas

60 x 48 inches

\$6800 USD

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Invisible Woman #89, 2026

Mixed media on canvas

36 x 36 inches

\$4600 USD



Invisible Woman #88, 2026

Mixed media on canvas

36 x 36 inches

\$4600 USD

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ANGELS GRAU

Born into a family of artists in Catalonia, Grau grew up surrounded by drawings, tapestries, and paintings that shaped her creative sensibility and intuitive relationship with material. After beginning her professional path as a graphic designer—a discipline that informed her understanding of color and composition—she decided in 2018 to devote herself fully to painting.

Self-taught and focused on large-scale formats, she has developed a physical and immersive practice in which color, texture, and found materials interact through layers and tensions. Her works, situated between abstraction and symbolic evocation, occasionally extend beyond the limits of the canvas and invite a sensory, contemplative experience. Painting becomes a space of presence and transformation.

Her work has been presented in Barcelona, Madrid, and New York, as well as at international art fairs in the United States and Europe. Among the most significant milestones in her career are a commission for PepsiCo and the acquisition of her work by the Fundació Bassat, one of the most important private contemporary art collections in Catalonia, reinforcing her presence within the current artistic landscape.

Grau's practice continues to evolve through experimentation and intuition, affirming a distinct and steadily developing voice.

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SELECT EXHIBITIONS

Solo Exhibitions

2026 — From Invisible Woman to Brave Girls. Hingham, MA. USA
2025 — Las mujeres que somos. Madrid. Spain
2024 — Kate Oh Gallery, New York, NY
2023 — Kate Oh Gallery, New York, NY
2023 — Galerie L'Atelier, Greenwich, CT
2022 — Consulate General of Brazil, New York, NY
2021 — Loft Artists Association, Stamford, CT

Group Exhibitions

2026 — Hunter Design House. Mexico DF
2025 — Art for Impact. New York, NY
2024 — Lab36 - Grupo Senda. Barcelona. Spain
2024 — Nicolas Auvray Gallery. New York. USA
2023 — Loft Artists Association, Stamford, CT
2022 — Kate Oh Gallery, New York, NY

ART FAIRS

2026

AAF. New York, NY
AAF. London, UK

2025

Context Art Fair. Miami, FL
AAF. Boston, MA
AAF. Brussels, Belgium
AAF. London, UK
AAF. New York, NY
AAF. Viena, Austria

2024

San Francisco Art Fair. San Francisco, CA
Aqua Art Fair. Miami, FL
AAF. London, UK
AAF. Berlin, Germany
AAF. Brussels, Belgium
AAF. Hong Kong, China
AAF. Singapore, Singapore
AAF. Hamburg, Germany
Together We Art. New York, NY

2023

Hamptons Fine Art Fair. Southampton, NY
AAF. New York, NY
Context Art Fair. Miami, FL

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COLLECTIONS

Private Collections

Art Collection PepsiCo Main Headquarters. Purchase. NY. USA
Coleccion Bassat de Arte Contemporaneo. Mataró. Barcelona. Spain
Consulado Geral do Brasil. New York. USA

Corporate Collections

Soho House & Co. Barcelona. Spain
PepsiCo Company. Ho Chi Minh City. Vietnam
Arlo Hotel. Washington DC. USA
PepsiCo Company. Gamesa Vallejo. Mexico
PepsiCo Company. Frankfort. IN. USA

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ABOUT THE GALLERY



Vicky Alianelli Gallery, located in the vibrant heart of New York City, is a space where art, culture, and collaboration converge. Founded by Vicky Alianelli, whose journey into the art world is as unique as the works she curates, the gallery reflects her passion for nurturing creativity and connecting people through art.



With a degree in Actuarial Science from the University of Buenos Aires, Vicky's initial move to New York was driven by her husband's career. However, the city's rich art scene and cultural diversity soon captivated her, igniting a love for art that would transform her career path. Her years living in Paris further deepened this connection, offering an immersive experience in the world of art and beauty, and inspiring her to become an avid collector.

What sets Vicky Alianelli Gallery apart is its emphasis on relationships. Vicky's enduring bond with artists is at the core of the gallery's philosophy. She thrives on the collaborative process of visiting studios, exploring new ideas, and bringing projects to life. This close partnership with artists fosters a dynamic and ever-evolving collection that resonates with collectors and enthusiasts alike.

The gallery embodies Vicky's belief in the power of art to inspire, connect, and transform. By showcasing works that reflect diverse perspectives and experiences, Vicky Alianelli Gallery continues to be a welcoming space for discovery, dialogue, and celebration of creativity.



 vickyalianelliny.com
 [@vickyalinelli_ny_art](https://www.instagram.com/vickyalinelli_ny_art)

 mvalianelli@gmail.com
 +1.917.536.7169